

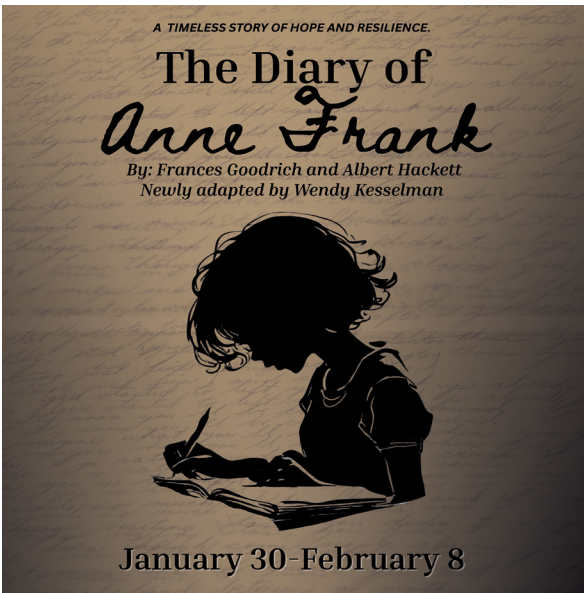
DCP THEATRE'S 2026 SEASON

REMINDER

Our evening curtain time
has changed to 7:30pm.

We have added a
Saturday matinee at
2:00pm for all
productions.

For further details please
check our website at
www.dcptheatre.org.



In this powerful new adaptation, Anne Frank emerges from history a living, lyrical, intensely gifted young girl, who confronts her rapidly changing life and the increasing horror of her time with astonishing honesty, wit, and determination. An impassioned drama about the lives of eight people hiding from the Nazis in a concealed storage attic, the show captures the claustrophobic realities of their daily existence – their fear, hope, laughter, and grief.

\$20



John, an irascible Scotsman, and Maude, an uptight Englishwoman, take on the journey of a lifetime. They are brought together when his ward marries her niece. When the young couple decides to adopt a newborn, the older couple must travel 6,000 miles to California to pick up the child. The problem: John and Maude despise each other. Even worse, they get stranded in San Francisco with the newborn. Working together, they learn some startling lessons about life and love.

\$20



Welcome to Truvy's beauty salon in Louisiana where all the ladies who are "anybody" come to have their hair done. Filled with hilarious repartee, the play moves toward tragedy when the spunky Shelby (who is a diabetic) risks pregnancy and forfeits her life. The sudden realization of their mortality affects others but also draws on the underlying strength and love which give the play and its characters the special quality to make them truly touching, funny, and marvelously amiable company in good times and bad.

\$20



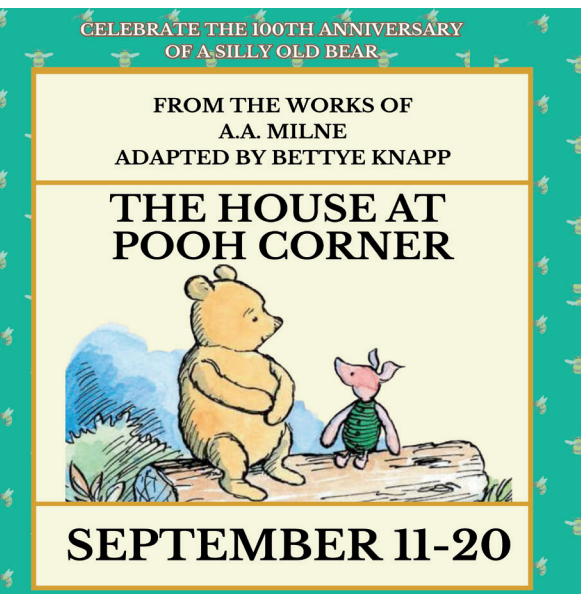
In this rollicking comedy, young Oliver Adams is on the brink of a major success. His novel is set to be published and famed Broadway playwrights Charlotte and Arthur Sanders have already adapted his book for what is sure to be a huge stage hit. And who do they have their eye on as the leading lady? Margot Bell, of course- the very person Oliver adores. When everyone converges in Newport, Rhode Island for the weekend, the thin walls of the well-appointed mansion reveal that the angel may not be angelic, and only the power of theatre can save the play, Oliver's novel, and perhaps most importantly, his heart.

\$20



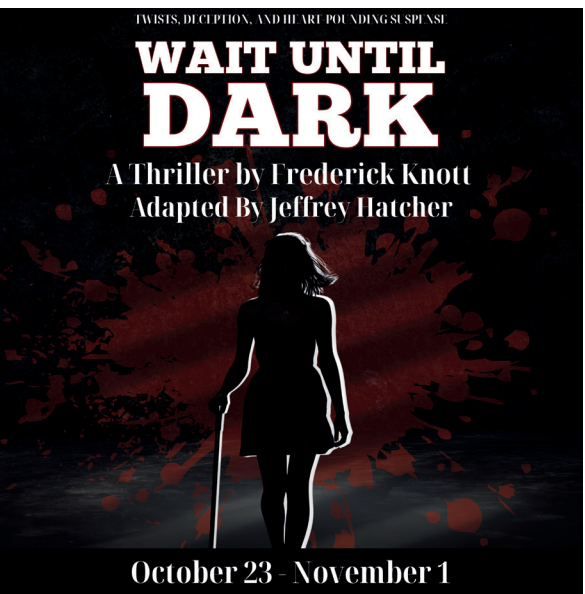
The players at The Murder Mystery Playhouse are rehearsing a new show. It's a not-so-good attempt at a British murder mystery. At the final dress rehearsal, the lights go out and a character dies onstage — only this murder wasn't in the script! When yet another person dies at the end of the same scene, the cast finds themselves replaying the same scene over and over for police, a theatre critic, and even the playwright himself! The actors are left scratching their heads and worried that they could be next. It all culminates in a wild surprise ending in which the actors must work together to defeat the murderer before he murders them all.

\$20



Christopher Robin has decided to run away with his friends Pooh, Piglet, Eeyore, Tigger and the rest. Probably they'll go to the North Pole or to the South Pole. For there is a dark, mysterious threat that he's to be sent away to Education. Nobody knows exactly what or where that is, and if he's sent to such a distant place, what can his friends possibly do without him? So it's generally agreed that they'll run away. As the situation becomes clearer, Christopher Robin isn't quite so sure that running away is the answer.

\$20



Forty-seven years after WAIT UNTIL DARK premiered on Broadway, Jeffrey Hatcher has adapted Frederick Knott's 1966 original, giving it a new setting. In 1944 Greenwich Village, Susan Hendrix, a blind yet capable woman, is imperiled by a trio of men in her own apartment. As the climax builds, Susan discovers that her blindness just might be the key to her escape, but she and her tormentors must wait until dark to play out this classic thriller's chilling conclusion.

\$20



The Charles Dickens holiday classic comes to life as a live 1940s radio broadcast, complete with vintage commercials for fruitcake (extra-fancy), and the magic of live sound effects and musical underscoring. A handful of actors bring dozens of characters to the stage, as the familiar story unfolds: Three ghosts take Ebenezer Scrooge on a thrilling journey to teach him the true meaning of Christmas. A charming take on a family favorite that will leave no one saying, "Bah Humbug!"

\$20