PHOTO #\_\_\_\_\_\_\_\_\_\_\_\_\_

**AUDITION FORM**

**Name** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **Playable Age Range** \_\_\_\_\_\_\_\_\_\_

Which role (s) are you interested in? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**CONTACT INFORMATION:**

Address:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

E-mail: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Phone: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Preferred contact: (Text) (Call) (Email)  *Circle one*

**AUDITION QUESTIONNAIRE**

 **(Please select Yes or No)**

Do you have reliable transportation to and from all scheduled rehearsals and performances?  Yes  No

Are you willing to accept another role if offered?  Yes  NoIf not cast,Are you interested in assisting with the stage crew?  Yes  No
**Are you willing to:**

Cut/color your hair?  Yes  No Have a romantic scene?  Yes  No

Grow out your hair?  Yes  No Have an onstage kiss?  Yes  No

Grow facial hair?  Yes  No Provide your own clothing (if needed)  Yes  No

Shave facial hair?  Yes  No

**REHEARSALS**

The rehearsal schedule is dependent on cast & crew availability, typically rehearsalswill be held 3-4 nights per week, between 7:00pm - 10:00pm **(Rehearsals are subject to go until 11pm during the week of tech)**

 *Exact rehearsal schedule TBD.*

**ATTENDANCE**

**ALL CAST AND CREW ARE REQUIRED TO ATTEND & ASSIST IN STRIKE AND ATTEND AT LEAST ONE SET BUILD DAY.**

 I understand that I am required to be present for all rehearsals I am scheduled for, and all mandatory dates for the production.\_\_\_\_\_\_\_\_ *(please initial)*

I understand that I am required to attend at minimum one set build day \_\_\_\_\_\_\_\_ *(please initial)*

**Please be prepared to list all scheduling conflicts on the conflict sheet provided (BE HONEST AND THOROUGH)**

**VOLUNTEER CLEARANCE POLICY**

**Volunteer Clearances**

\*\*All volunteers *(cast, crew, & production team)* over the age of 18 must submit their volunteer & child abuse clearances within two weeks of casting.

Upon accepting a role in a DCP production, I understand that I must submit my clearances within 2 weeks or I will be removed from the cast. \_\_\_\_\_\_\_\_ *(please initial)*

***Please Attach Resume or list stage experience & applicable skills here:***

***Is there anything else we should be aware of:***

**PLEASE KEEP THE AREA BELOW THIS LINE BLANK FOR DIRECTOR NOTES**

**KEEP THIS PAGE**

**Covid-19 Mitigation**

Proof of vaccination is no longer mandatory for participation in productions at DCP Theatre. Face masks are not mandatory, but strongly recommended. Please do not come to rehearsal if you are experiencing symptoms or illness. If you are experiencing symptoms or illness, please contact the stage manager as soon as you are able to inform them of your absence. To avoid illness please engage in recommended hygiene practices, avoid large gatherings and get plenty of rest to the best of your ability.

**Volunteer Clearances**

\*\*All volunteers over the age of 18 must submit their volunteer & child abuse clearances. If cast, and upon accepting a role in a DCP production, I understand that I must submit my clearances within 2 weeks or I will be removed from the cast.

**Rehearsals & Mandatory Dates**

**REHEARSALS:** will be held 3-4 nights per week, 7:30PM to 10PM.

**(Rehearsals are subject to go until 11pm during the week of tech)**

 *Exact rehearsal schedule TBD based on cast availability. Not all cast will be called for all rehearsals.*

**MANDATORY DATES: If you are cast, you are required to be present on all of these dates.**

**PUBLICITY:**
**TECH**:

**DRESS:**

**SHOW DATES**:

**STRIKE**: (Directly following the final performance, followed by cast party)

**CAST OF CHARACTERS:**

**Character Name/Breakdown**

**CONFLICT SHEET**

**Please mark any conflicts you have. BE HONEST and Thorough. If it's not listed, we will assume you are available.**

**January**

| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
| --- | --- | --- | --- | --- | --- | --- |
| 8**Audition** | 9**Audition** | 10 | 11 | 12 | 13 | 14 |
| 15 | 16 | 17 | 18 | 19 | 20 | 21 |
| 22 | 23 | 24 | 25 | 26 | 27 | 28 |
| 29 | 20 | 31 |  |  |  |  |

**February**

|  |  | 1 | 1 | 2 | 3 | 4 |
| --- | --- | --- | --- | --- | --- | --- |
| 5 | 6 | 7 | 8 | 9 | 10**Publicity**  | 11 |
| 12 | 13 | 14 | 15 | 16 | 17 | 18 |
| 19 | 20 | 21 | 22 | 23 | 24 | 25 |
| 26 | 27 | 28 |  |  |  |  |

**March**

|  |  |  | 1 | 2 | 3 | 4 |
| --- | --- | --- | --- | --- | --- | --- |
| 5 | 6 | 7 | 8 | 9 | 10 | 11**Tech** |
| 12**Tech** | 13Dress | 14Dress | 15Member Preview | 16Dress | 17Performance 8:00pm | 18Performance 8:00pm |
| 19Performance 2:00pm | 20 | 21 | 22 | 23Performance 8:00pm | 24Performance 8:00pm | 25Performance 8:00pm |
| 26Performance 2:00pmStrike |  |  |  |  |  |  |