

Sixteen Going On Seventeen

Cur: ROLF: The only one I worry about is his daughter.

Rolf D³-E⁴

Andante

Str.

LIESL: Ma? Why? ROLF: How old are you, Liesl?

Piano

pp dolce

LIESL: Sixteen. What's wrong with that?

ROLF:

You

espr.

9 Tranquillo

(with bicycle light)

wait, lit-tle girl, on an emp-ty stage, For fate to turn the light on. Your

+ Hp.
colla voce

Bells
Hp.

LIESL:

life, lit-tle girl, is an emp-ty page That men will want to write on. To

write on. — You are six-teen go-ing on sev-en-teen,

+ W. W. Str.

rit. *pp* Cls., Bsn.

Ba-by, it's time to think. Bet-ter be-ware, Be can-ny and care-ful,

Tpts.

Ba-by, you're on the brink. You are six-teen go-ing on sev-en-teen,

W. W. Br. Str.

mf *leggiere* Cls., Bsn.

Fel-lows will fall in line. Ea-ger young lads And rou-es and cads Will

Tpts.

35

of - fer you food and wine. To - tal - ly un - pre - pared are you To

Fls. etc.

Bsn., Hns. Cls. Str. pizz. etc.

face a world of men. Tim - id and shy and scared are you of

43

things be - yond your ken. You need some - one old - er and wis - er

W.W. 7

Hns. *f* Tutti *pp* sub. Cl., Bsn. etc.

Tell - ing you what to do. — I am sev - en - teen go - ing on eight - een,

E.H. *p*

Handwritten musical score for a vocal and instrumental ensemble. The score is written on three staves. The top staff is for the vocal line, and the bottom two staves are for the instrumental accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are "I'll take care of you." The instrumental parts include Flute (Fl.), Euphonium (E.H.), Trombones (Tpts.), and Bassoon/Viola (Bsn., Vc.). The score includes various musical notations such as notes, rests, and dynamic markings like *p*.

Fl.
E.H.

Tpts.

p

Bsn., Vc.

I'll take care of you.