

Liesl

Sixteen Going on Seventeen

71

LIESL:

I am six-teen go-ing on sev-en-teen,

Fl., Bsn.

Str. *pp*

I know that I'm na-ive, Fel-lows I meet may tell me I'm sweet And

Hns.

Cl., E.H.

79

will-ing - ly I be-lieve. I am six-teen go-ing on sev-en-teen,

Fl., Bsn.

f W.W., Br. Str.

in-no-cent as a rose. Bach-e - lor dan-dies, Drink-ers of bran-dies,

Cl., E.H.

What do I know of those? To-tal - ly un-pre - pared am I To

Cl.

Hns.

Hn.

Str. pizz.

etc.

face a world of men. Tim-id and shy and scared am I Of

things be-yond my ken. I need some-one old-er and wis-er

f Tutti

pp sub.
Bsn., Cl.

Tell-ing me what to do, — You are sev-en-teen go-ing on eight-teen,

E.H.

Fl.
E.H.

I'll de - pend on you.

Str.
W.W.

Hns.

The musical score is written for a vocal line and piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line begins with the lyrics "I'll de - pend on you." and features a melodic line with a fermata over the word "you." The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. The score is divided into two systems. The first system covers the first four measures, and the second system covers the next four measures. The vocal line is written on a single staff, and the piano accompaniment is written on two staves (treble and bass clef). The instrumentation includes Flute (Fl.), English Horn (E.H.), String Quartet (Str.), Woodwind (W.W.), and Horns (Hns.).